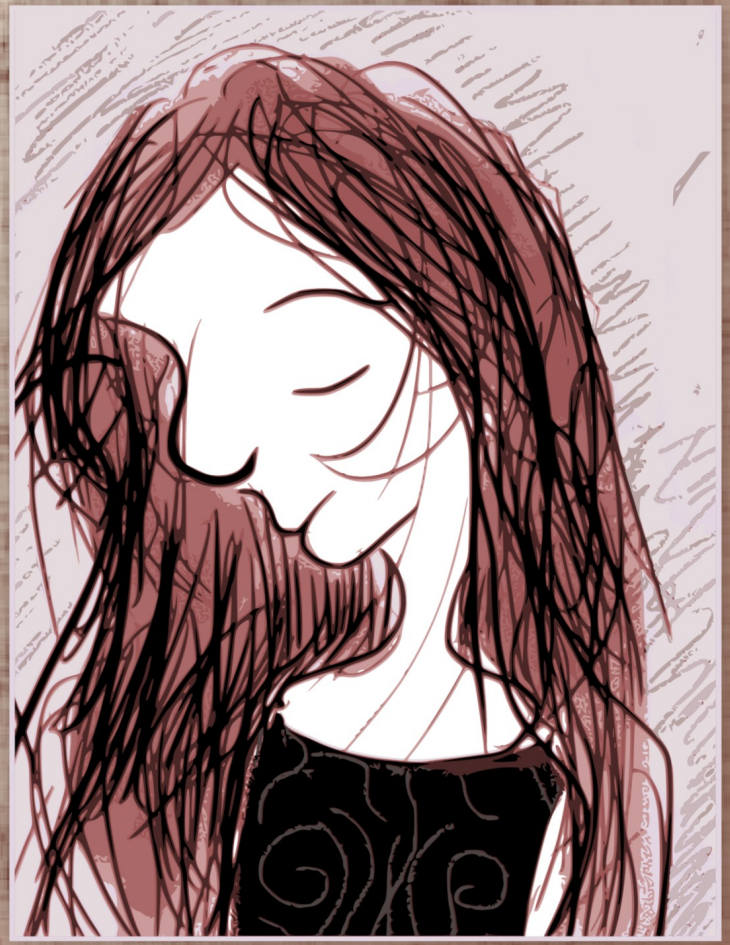


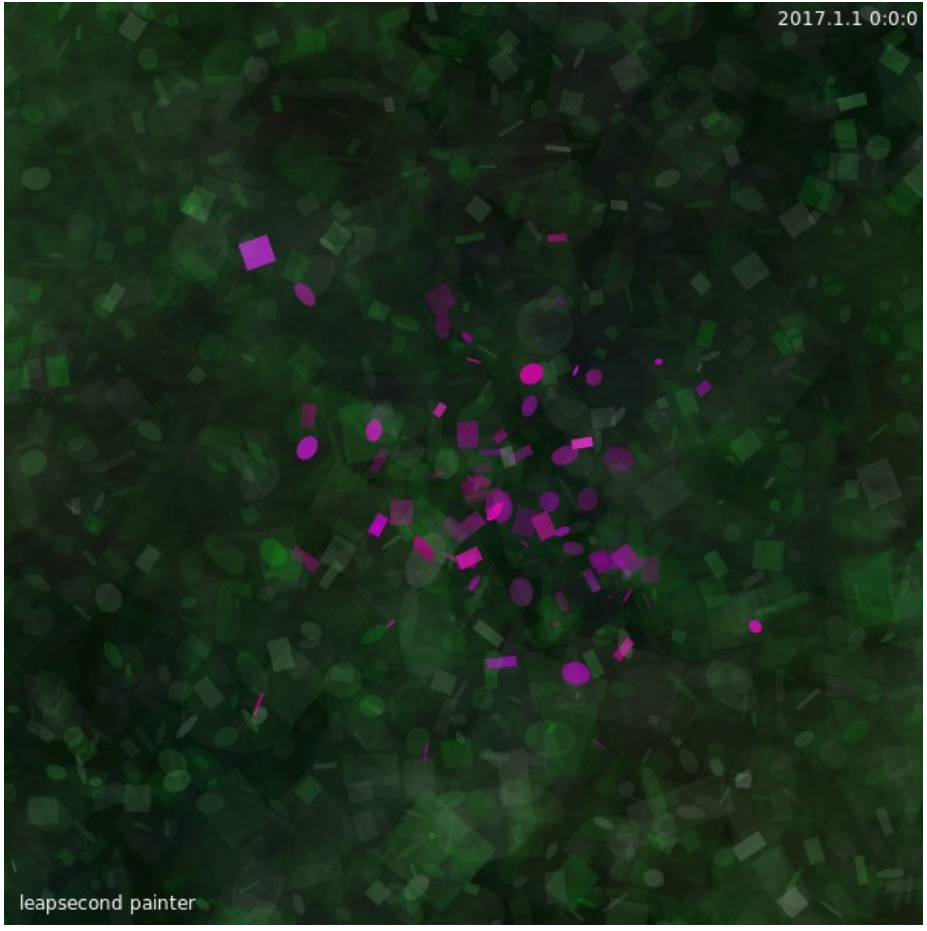
The Art, the Advocacy and the FLOSS

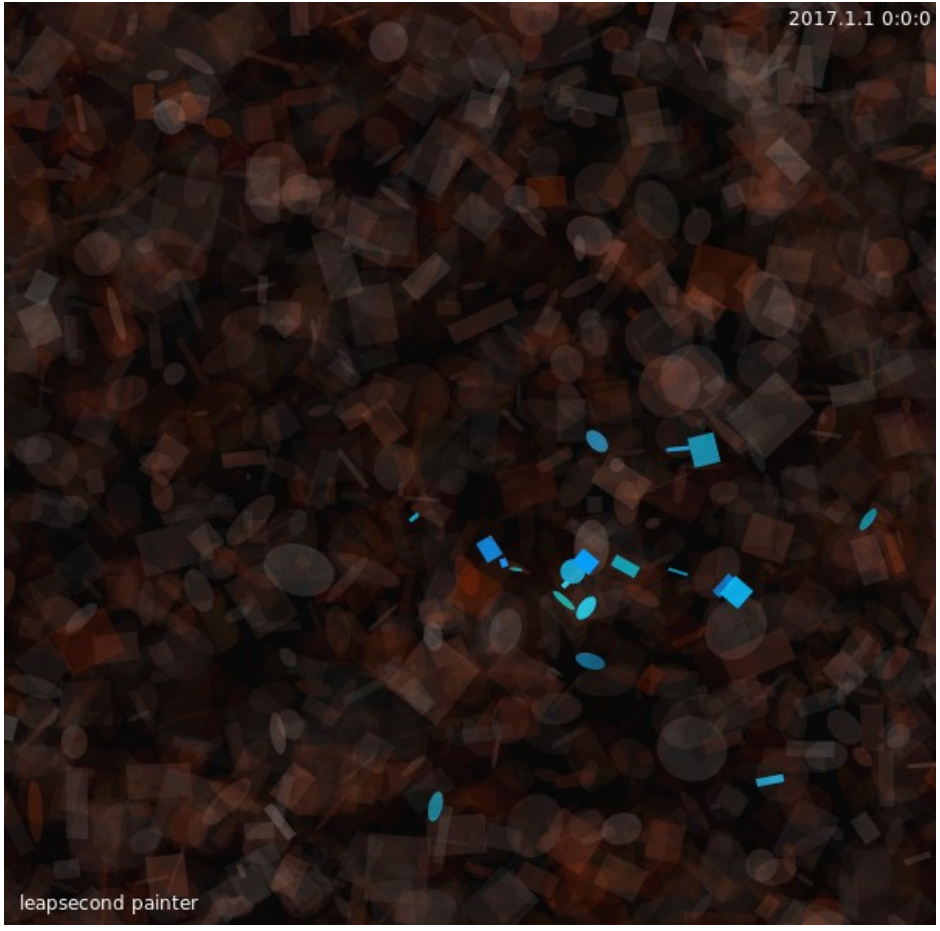
Eylül Doğruel
eyluldogruel.com
Mastodon/fediverse: eylul@social.eyluldogruel.com
Twitter: @eyluldogruel

At the Edge of the world - Eylül Doğruel - 2017

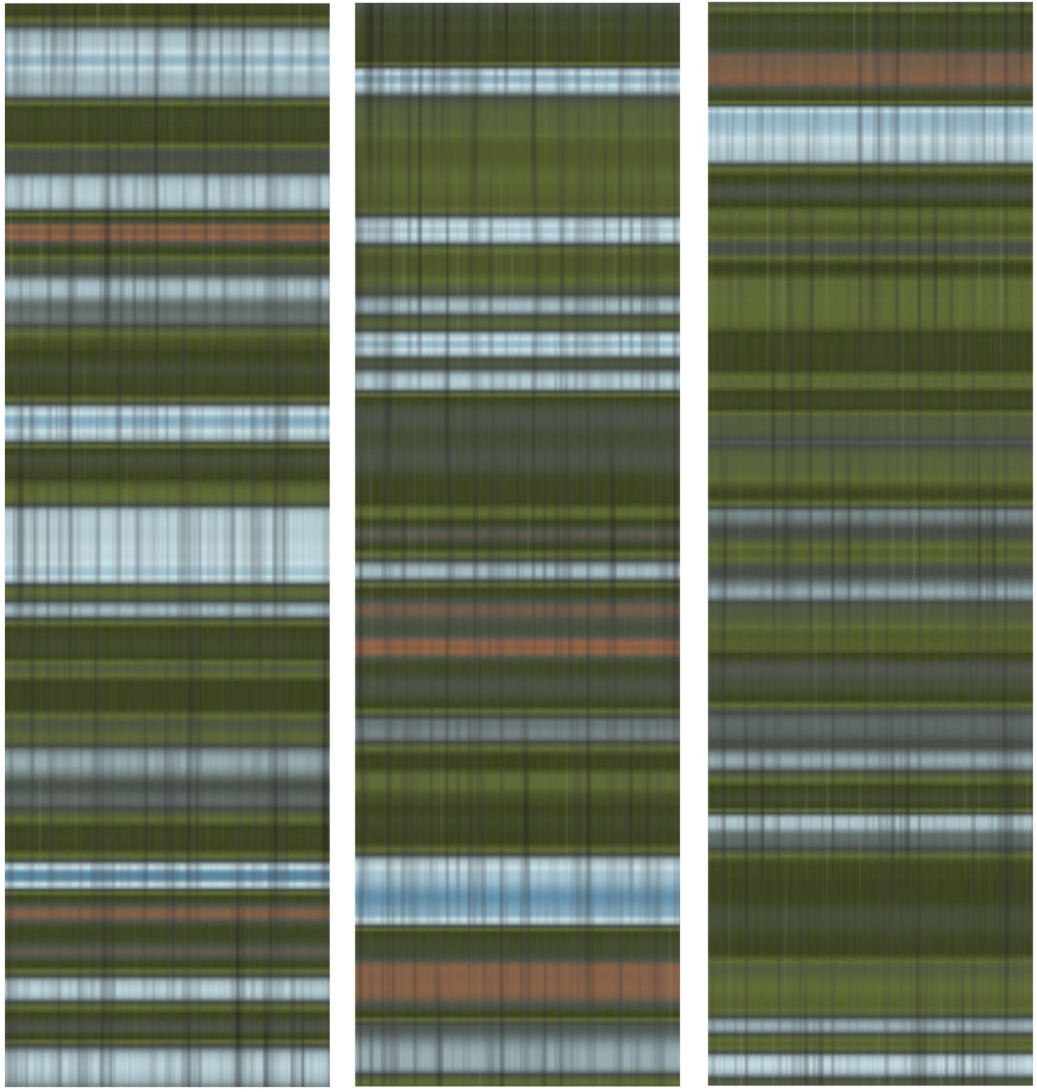
The crossing - Eylül Doğruel - 2018

Partial Solar Eclipse - Eylül Doğruel - 2022





Leapsecond painter - Eylül Doğruel - 2016



Unseen/Untitled
- Eylül Doğruel - 2021

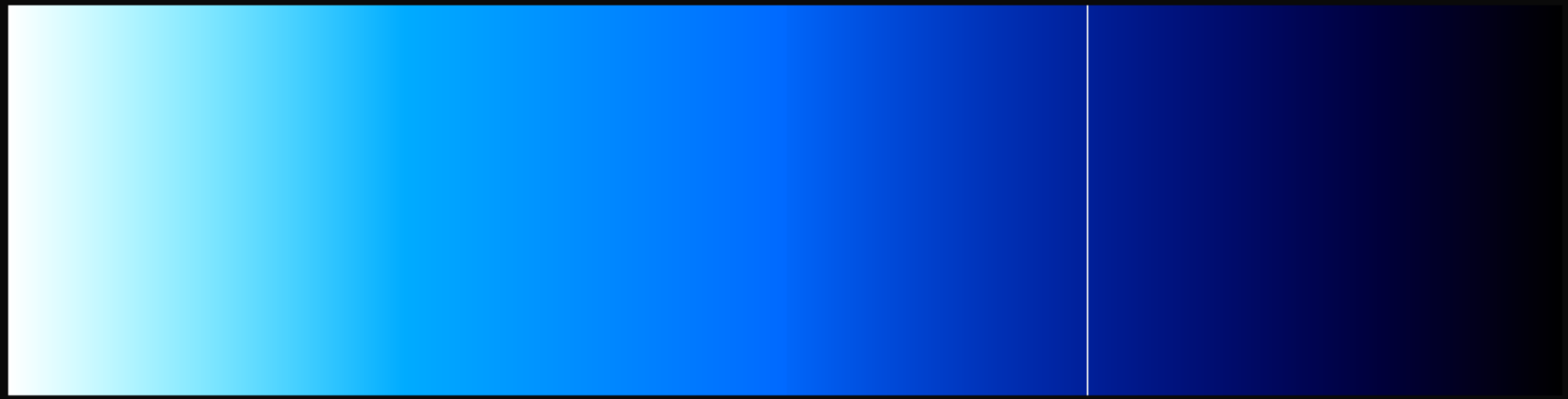
Solar Plant
Eylül Doğruel – 2019

Untitled (from #humanalgorithms) - Eylül Doğruel - 2018

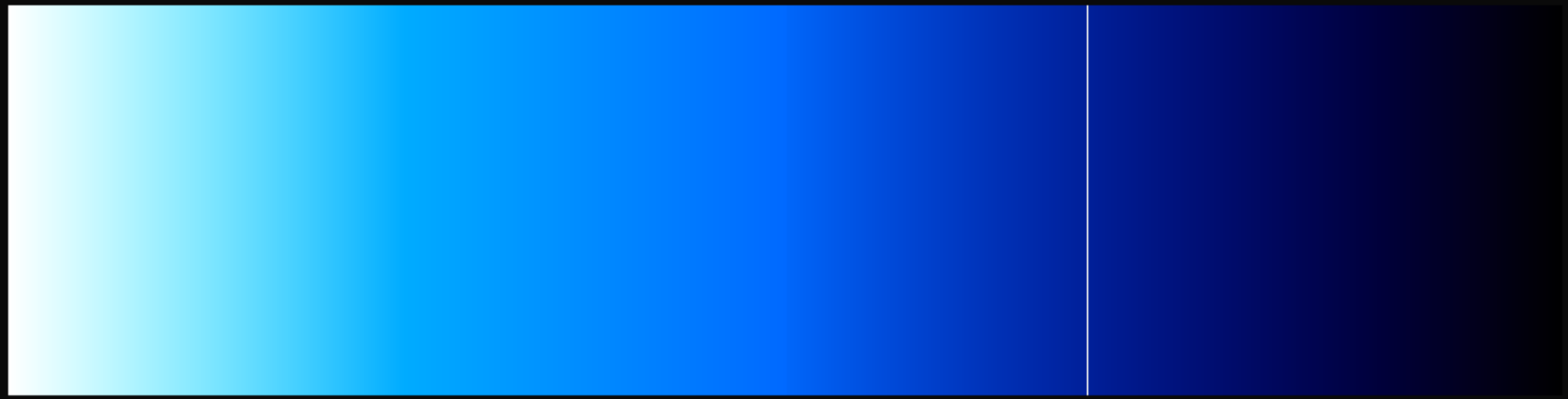
Artist’s tools:

Why free/libre and open sourced software?

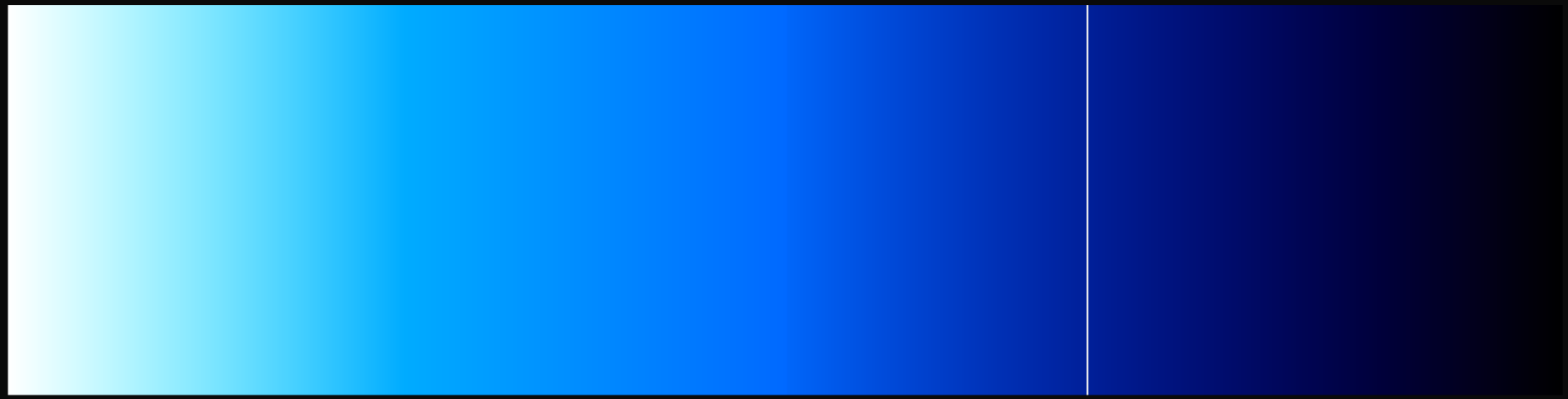
Surface - Eylül Doğruel – 2017



Blue/63471 - Eylül Doğruel - 2015



This is important



This is important

But not how I started

Artist’s tools:

Why free/libre and open sourced software?

Surface - Eylül Doğruel – 2017

Spookagram
Eylül Doğruel
2006

The Wall
Eylül Doğruel
2004

The girl with flying hair - Eylül Doğruel - 2011

Tools

- lack of open document formats and vendor lock-ins

- need to use software outside the proscribed workflows

- optimized for resilience, efficiency and flexibility.
(not just the command line)

But what does it mean to be an artist that uses FLOSS?

Darktable
Gimp
Krita
Hugin
Inkscape
MyPaint
Processing.org
Siril

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Yunohost
Mastodon
Pixelfed
….

Accidental advocacy

Ubuntu Studio

Accidental advocacy

Ubuntu Studio
#artwithopensource / #editbacklog

Accidental advocacy

Ubuntu Studio
#artwithopensource / #editbacklog
Teaching art with FLOSS

Teaching art with open source (2018)

- Darktable, Gimp, Hugin, Processing
- Photography basics
- creative coding
- teaching F/LOSS beyond the software

Teaching art with open source (2022)

- Darktable, Gimp, Hugin, Processing
- Photography processes in analogue, code and software
- focus on understanding of photograph as a created image, not taken
- parallels between artistic process and F/LOSS philosophy

Accidental advocacy

Ubuntu Studio
#artwithopensource / #editbacklog
Teaching art with FLOSS
Ubuntu Studio

The adoption / resource problem

To mainstream

- availability is important

To mainstream

- availability is important
- visibility as well

Tools

- lack of open document formats and vendor lock-ins

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- optimized for resilience, efficiency and flexibility.
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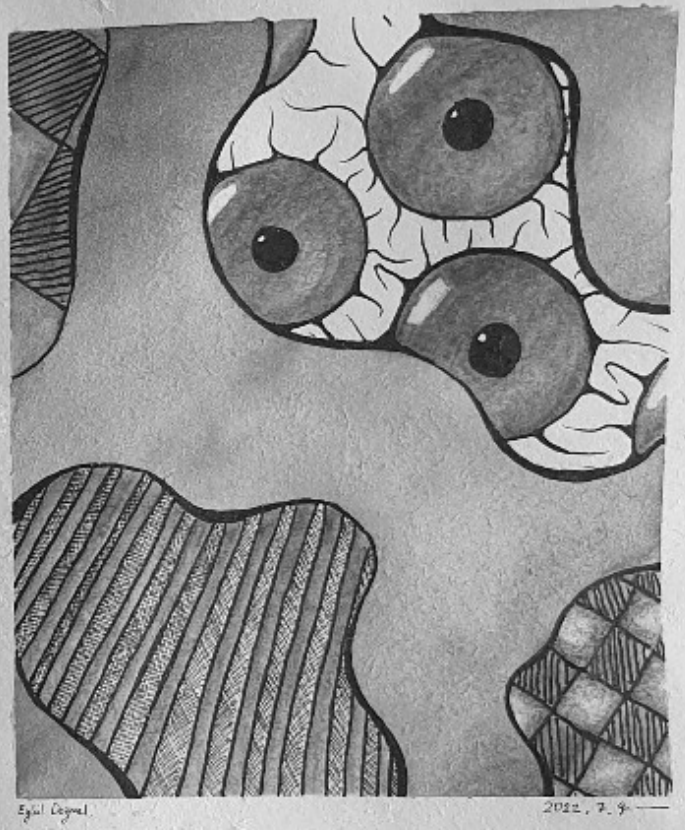


To mainstream

- availability is important
- visibility as well

To mainstream

- availability is important
- visibility as well
  - artists as ambassadors
  - reaching out beyond tech and maker circles

To mainstream

- availability is important
- visibility as well
- equal playing the playing field

To mainstream

- availability is important
- visibility as well
- equal playing the playing field

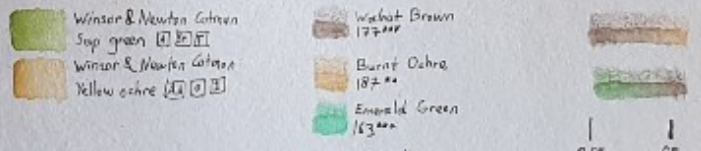
Solar Plant
 - Eylül Doğruel – 2019

To mainstream

- availability is important
- visibility as well
- equal playing the playing field
    - Right to repair

To mainstream

- availability is important
- visibility as well
- equal playing the playing field
    - Right to repair
    - Universal Basic Income



Thank you!

(questions?)